2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

in order that he could retreat to the lowest level in the universe. It was believed that the earth comprised four horizontal levels and that the surface of the earth was the top level. The sky was likewise made up of four semicircular hemispheres shaped like an earth-lodge roof and supported by four posts. This belief was associated with rites performed by a female robe-owner whenever a new lodge was erected or an old one repaired.

There was no spring or autumn bird feast, as in the case of the Big Bird bundles. When the bundle-owners were paid to perform the Buffalo-calling ceremony, the man officiated as the singer, carried the rattles, and wore the hawk on his head; his wife was dressed in the robe, wore the sage and magpie tail feathers, used the ash stick to dig a small hole near the head of the lodge, and "called up the buffaloes," as had been done by Frog Earrings in the mythology. A young man, about to go to war, asked the help of a bundle-owner belonging to his father's clan and promised to make an offering to the bundle upon his return. For this, he received a feather to wear on his head when in battle.

The sacred robe was held in high regard as a means of warding off misfortune. Because of the wicked disposition and power of Frog Earrings, whom the robe represented, it was believed that men took to wearing women's clothing and followed female avocations. She was also believed to be the cause of insanity, feeble-mindedness, malformations, twisted jaws, and premature births.

SMALL HAWK MYTH RELATED BY BEAR ON THE FLAT[3]

It was the fall of the year. Corn Silk and her nine brothers were living together. Whenever any young man would ask her to marry him, she would refuse. One of the brothers always spoke for the young man, but there was one of them who never paid any attention to her or urged her to marry. A young man, an unusually fine hunter, asked her to marry, and the brother who had been silent was disappointed, for he thought she would surely marry this one. He said to her, "I have never spoken before, so I think you should heed my words. At other times, our other brothers acted as spokesmen. This man is such a good provider you should marry him. You will have a comfortable home and everything you need. I think you should listen to me."

Corn Silk did not obey the request, and the mother was angry and said, "One of your brothers never spoke, but this man was a good provider, and he

3. Another version of this myth is reported in Martha Warren Beckwith, *Mandan-Hidatsa Myths and Ceremonies* ("Memoirs of the American Folk-Lore Society," Vol. XXXII [1938]), pp. 63–76.

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women want the man to pick it up. If he picks it up, but few do, he dresses like a woman.

There are three women, one in each of the three places where Sun stops to smoke. They are his sisters. Their names are Sunrise Woman, Above Woman, and Sunset Woman. They are all evil women. Because Sun is my god, I have the right to give children such names as Lone Woman from Sun's mother, Buffalo Woman from the buffalo skull, Digs Turnips or Chokecherry Tree from the Bear.

Although the woman represented in the Shell bundle is one of the Holy Women, rights in the People Above ceremony did not carry rights in the Shell bundle.

These Holy Women cause twisted faces and insanity, and people with rights in the bundle can cure them. I have the right also to doctor those thrown from horses or hit with an ash stick. This right comes from the People Above bundle.

The myth Calf Woman had been taught when buying the bundle was as follows:

PEOPLE ABOVE CEREMONY MYTH RELATED BY CALF WOMAN

Three people go together in this story; they are Sun, Moon, and Old Woman Above. A long time ago a young woman named Corn Silk wanted to marry Sun. She went to a very old woman, who was a Holy Woman, to get instructions as to where Sun lived and how she might reach him. This Holy Woman said, "Your grandmothers, the mice, are living on the prairies. You can stop at their earth lodges each night on the way."

She started on her journey and came to the home of the lodge mice about sundown. She walked up to the lodge and stood outside. One of the children who came outside saw her and ran inside to tell the mice about it. The old women told the little mouse to invite her in. She asked the woman who was doing the cooking to prepare Corn Silk some ground beans for her supper. The young woman had buffalo fat along; she gave some of it to the mice to use, for their hands were chapped from digging beans. She also had some blue stone beads along, and she gave some of them to the old women. She slept there and the next morning went on.

The lodge mice told her that there was another family of mice a little farther on. She reached them at sunset. They were the white-breasted mice. She had ground beans for supper and gave them blue stone beads as before. She also gave them fat for their chapped hands. One of the old women asked her where she was going, and she replied that she was on her way to marry Sun. They told her she would find another family of mice a little farther on.

She traveled all day and reached the lodge of the mosquito mice at sunset. One came out and saw her, and she was invited in as before. She had ground beans for supper and gave them blue stone beads and buffalo fat.

They inquired, "Where are you going, my beautiful grandchild?"

She answered, "I am on my way to marry Sun."

She slept until morning and ate her breakfast with the mice. She traveled all day and reached the home of the pocket gophers at sunset. They saw her,

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animals, the front of the body yellowish; a black line is drawn from each eye down the cheeks, and in each hand they carry a bunch of wormwood. 4. One man represents the evil spirit; he is conducted by two men of the village to the river, where he is dressed and painted; his entire body is painted black, and, as soon as this is done, he is not permitted to speak a word. They put on his head a cap, with a black cock's-comb; he likewise wears a mask, with white wooden rings left for the opening round the eyes. They then make for him large teeth of cotton yarn, paint the sun upon his stomach, the crescent upon his back, and on each joint of the arms and legs, a white circle; they then put on a buffalo's tail, and place a small stick in his hand, with a ball, made of skin, at the end, to which a scalp, painted red on the under side, is fastened. The ball represents the head of an enemy. When this monster is completed, they let him loose, and he runs, like one possessed, about the prairie, comes into the village, gets upon the huts, one after the other, and prys into every corner, while the inhabitants throw out to him all kinds of valuable articles as presents. As soon as he perceives this he turns towards the sun, and intimates to it, by signs, how well he is treated, and that it is foolish of it (the sun) to keep at so great a distance. He goes about and looks on the people's heads for vermin, and, if he finds any, he pretends to be very happy, and runs about with great rapidity. The Indians are very much afraid of the devil, for which reason this part cannot be assigned to anybody; but he who wishes to perform it must offer himself. My informant added that this medicine feast was once celebrated on the banks of Heart River, where the Mandans then resided, and the man who had undertaken this part was conducted into the river. When his clothes were taken off, in order to paint and dress him, he appeared very uneasy, and required to be let loose; and when this was done he seemed as one possessed by the evil spirit, and ran, with the velocity of an arrow, on the hills and about the plain. His two attendants were alarmed, and pursued him to the village, but the new demon darted past them, leaped over the high fence of the village, jumped down into the huts, and again made his egress, and then ran to the river; this now convinced them that he was possessed. It cost the inhabitants much trouble to catch and wash him, but he trembled like an aspen leaf, wrapped himself in his robe, and continued in this condition for the remainder of his life without ever speaking a word.* While the devil is walking about, the other masks continue dancing, and

* When these Indians fast for three or four days together, they dream very frequently of the devil, and, in this case, they believe that they have not long to live. The narrator had once fasted for a long time at this festival, and suffered himself to be hung up by the back. During the night he dreamed of the devil, who appeared far more frightful and taller than he could ever be represented. His plume of feathers reached to the clouds, and he ran about as quick as lightning. On several other occasions he dreamed of this devil, but now he is resolved not to fast any more, that he might not die prematurely. He added, that he had often looked without apprehension, and with pleasure, on the mask representing the devil; but he now regarded the matter in a different light, for, the more he thought of him, the taller and the more frightful did he appear to him, and, under these circumstances, the spirit had been very near him, and, if he had but once touched him, he certainly should have been dead already.